

# 2 Arias

**Tannhäuser's Aria:** *Dir, Göttin der Liebe*

**Isolde's Aria:** *Isolden's Liebes-Tod*

Clarinet & Piano / Organ

Arr.: Colette Mourey

**Richard Wagner**

EMR 25146A

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# 2 Arias

## 1

### Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner  
(1813-1883)  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

B♭ Clarinet

Organ / Piano

6

11

16

21

EMR 25146A

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# Isolde's Aria

## Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on a whole note G4, marked with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) features a complex harmonic texture with chords and moving lines in both hands, marked with a pianissimo (*pp*) dynamic.

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

11

Musical score for measures 11-15. The vocal line features a triplet of eighth notes and dynamic markings including *mp*, *molto*, *ff*, *f*, and *ff*. The piano accompaniment is marked with a piano (*p*) dynamic.

16

Musical score for measures 16-20. The vocal line includes a sforzando (*sfz*) dynamic marking followed by a piano (*pp*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic.

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